

Erica Vannon

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ericavannon.com

stage director

DIRECTING

SELECTED NEW PLAY PRODUCTIONS

MARAT'S DEAD by Leigh M. Marshall* (upcoming Spring 2020) Workshop Series, University of Iowa
P O L A R I S (a tragedy expansion pack) by Charles Green* New Play Festival 2019, University of Iowa
YOU MUST WEAR A HAT by Courtney Meaker * Theatre B Workshop Series, University of Iowa
LOVE BIRD by K.T. Peterson* Gallery Series, University of Iowa
SHOE by Marisela Treviño Orta* New Play Festival 2018, University of Iowa
TWILIGHT BOWL by Rebecca Gilman* The Big Ten Theatre Consortium, University of Iowa
GENDER BREAKDOWN by Dani Bryant* Collaboraction Theatre Company

SELECTED PRODUCTIONS

ORLANDO by Sarah Ruhl (upcoming November 2019) Mainstage, University of Iowa
THE MAIDS by Jean Genet, new version by Benedict Andrews & Andrew Upton Gallery Series, University of Iowa
THE TEMPEST by William Shakespeare TAPS Series, Governors State University
AN EVENING OF DRAMATICULE: Short Plays by Samuel Beckett Mainstage, Shimer College
THE PENELOPIAD by Margaret Atwood The Poetry Foundation
THE BALD SOPRANO by Eugene Ionesco Mainstage, Shimer College
DISGRACE by John O'Keefe Blank Line Collective

SELECTED DEvised WORK

SPANX YOU VERY MUCH by Dani Bryant* Sketchbook, Collaboraction Theatre Company
KITCHEN: REDUX by Dani Bryant* Victory Gardens
THE LAST MEAL MAN by Dani Bryant* Sketchbook, Collaboraction Theatre Company
MYTHOLOGIES by David Lehman Lost Geneva Project
THE HELPLESS DOORKNOB by Edward Gorey Blank Line Collective
THE FETE (a reimagined Fete de la Nuit) by Charles Mee Blank Line Collective

SELECTED FESTIVALS AND WORKSHOPS

CAPACTY FOR CURIOSITY by Brian Pastor* Art of Adaptation Festival, City Lit Theater
MAJOR FLOOD, MINOR CONSTELLATION by Lisa Schlesinger Poets Theatre Festival, University of Iowa
PERSEPHONE by Genevieve Lally-Knuth* Art of Adaptation Festival, Promethean Theatre Ensemble
HOTEL by Caryl Churchill Workshop, Lost Geneva Project

INTIMACY CHOREOGRAPHY

POINTILISM by Clara Reyen, dir. Allison Woitte Theatre B Workshop, University of Iowa
LATERALITY by Leigh Marshall, dir. Lila Becker Gallery Series, University of Iowa
REALLY by Jackie Sibblies Drury, dir. Bries Vannon Dreamwell Theatre
REVOLT. SHE SAID. REVOLT AGAIN. by Alice Birch, dir. Lila Becker Gallery Series, University of Iowa
WHY IS THIS NIGHT DIFFERENT? by Aja Niseson*, dir. Sarah Hamilton Gallery Series, University of Iowa
NORTHANGER ABBEY by Jane Austen, dir. Carol MacVey Mainstage, University of Iowa

*New Work

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AFFILIATIONS & PROFESSIONAL DEVELOPMENT

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| Intimacy Directors International Member | 2018 |
| Chicago Directors Lab | 2005 |
| Lincoln Center Directors Lab | 2006 |

EDUCATION AND TRAINING

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| University of Iowa | MFA in Directing candidate, anticipated graduation 2020 |
| Columbia College Chicago | Graduate Laban Certificate of Movement Analysis, GL-CMA |
| University of North Texas | BA in Theatre Arts (concentration in directing) |
| University of Leeds, Bretton Hall College | Shakespeare Focused Study Abroad |

ARTISTIC ADMINSTRATIVE ROLES

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|--------------------------------------|--------------------------|---------------|----------------|
| The Actors Gymnasium | Grant Manager | Chicago, IL | 2018 - Present |
| What Happens, Poets Theatre Festival | Co-Founder | Iowa City, IA | 2017 - Present |
| Second City | Faculty | Chicago, IL | 2016 - 2017 |
| Lost Geneva Project | Founder | Chicago, IL | 2014 - 2016 |
| Knife & Fork | Co-Founder | Chicago, IL | 2012 - 2017 |
| Blank Line Collective | Co-Artistic Director | Chicago, IL | 2007 - 2010 |
| Junior Players | Intern & Teaching Artist | Dallas, TX | 2000 - 2005 |

TEACHING EXPERIENCE

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| Intimacy Consent Workshops | University of Iowa | Iowa City, IA | 2018-2019 |
| Drama in the Classroom | University of Iowa | Iowa City, IA | 2018-2019 |
| Bartenieff Fundamentals | University of Iowa | Iowa City, IA | 2018 |
| Laban Movement for Actors | Second City Training Center | Chicago, IL | 2016-2017 |